

## End of Year Concert

Please see our calendar for important dress rehearsal, concert and photo dates, times and venues.

## Concert Tickets

To purchase tickets for the end of year concert. Please refer to the concert page on our website.

## Dress rehearsal @ the theatre

Dress rehearsal is equally as important as the performance itself, and just like the performance an immense amount of organization goes in to ensuring the students have a thorough understanding of the theatre, the theatre layout and where, and how, their item will be performed on the night.

Students will be required to be signed "in and out" of the theatre, this is to ensure all students have attended, however, more importantly; it is for the safety and well being of each student. All students will be adequately supervised whilst at the theatre with activities provided for the younger children whilst they wait their turn.

During the full dress rehearsal students only will have a chance to sit in the theatre and watch some of the other groups dance until it is their turn to go on stage. We encourage students not to eat in costume; they may have a snack and drink whilst watching others at dress rehearsal, and would recommend water, or drinks that do not leave marks on costumes, and snacks that don't make a mess. We don't recommend chocolate especially with pre schoolers. Dry biscuits, fruit and water should be enough to keep them going. We also encourage students to go to the toilet before they arrive.

## Dress Rehearsal Itinerary

Students check in

Shown to dressing room and where to leave bags

Given a tour of back stage and auditorium, walk across stage Walk dance across stage no music – shown placement on stage Have a professional photograph taken on stage

Run Finale together all students

Run Ballet or 2<sup>nd</sup> half in order as it will be on performance night with quick changes.

Students who are in both ballet & 2<sup>nd</sup> half will have the opportunity to break and have a snack or in between.

## Performances @ the theatre

Students need to be at the theatre at **least 30 mins** before performance times. All students must arrive with makeup and hair already done.

Every year we have between 200 and 250 students performing in the end of year concert, with each student appearing at least once during the course of the evening, with each group (class) being on stage for at least 3 minutes. Therefore the more classes a child attends, the more items they will appear in.

We ask that everyone be seated in the theatre auditorium in time for the shows the performances will commence on time. The Theatre will lock doors once the performance commences.

*\*Please note there is a small finale at the end of ballet then a finale at the end of 2<sup>nd</sup> half. Ballet students do not need to wait until the end of the night backstage if not performing again after interval.*

## Parents Back stage

Parents are not permitted to enter back stage unless they are official helpers. We have adults back stage to supervise, and help with making the show run as smoothly as possible. Each child will be signed in at the entrance and left with their group supervisor. Students will be kept in groups and not allowed to leave the back stage area until they are collected at the end by a parent or guardian. This is for the safety of the child. We cannot have parents coming in and out of the theatre as we need to know where everyone is at all times.

## Student Check in

We would ask that only 1 parent or guardian checks students in and out as of stage doors. It can become very congested at the stage doors. Students will be divided up into different dressing rooms and groups. We will notify students closer to the date which door they need to use. Look for signs on stage door.

Students over the age of 13yrs (Year 7 at Secondary School) may sign themselves out if they come with a signed note from a guardian. This is to be presented at check in and out. They cannot just leave the building.

## Costumes:

Once costumes are handed out to students they will become the property of the student.

We do not have extra costumes made, so students will need to take care of their own. We suggest students keep costumes in a safe place and hang them up when they are not wearing them at rehearsal or on stage. Some groups will have small accessories like hats, socks, gloves or hair ribbons with their costumes which we may keep at the theatre to save losing these; others will take all belongings home and need to keep with costume.

**Costume Hire** - Hired costumes will stay at Steppes and at the at the theatre. If a hired costume is returned damaged then students will be charges the full amount.

## Hair

**Hair** - Each group will have an individual style for hair. Please confirm with teacher your hairstyle if unsure.

**Tip** - The best way to get hair into a bun is start with dirty hair (Do not wash on the day) Make a ponytail with hair elastics in a similar colour as the hair (not bright elastics) Make hair into a bun shape and cover with a hair net the colour of hair. Once you have a good shape, place French or Fringe pins around the bun (French / Fringe pins are the wide open pins) Bobby pins can be used to hold back fringes and side of hair.

**Short Hair** - Short hair can still go up into buns. You will need lots of gel and hair spray and slick the hair back before the gel dries. Students should arrive at performance and full dress rehearsal with hair and makeup already done! Our volunteers are not there to apply makeup or do hair.

## Make up

It is necessary for students to wear make up on stage as the strong lighting can wash their skin colouring and features out.

All students should have their own make up, we encourage children to have their own lipsticks and not share with others. Please do not apply lipstick before they arrive but put in their bags. Our volunteers will put lipstick only on the children.

**Foundation/ Base** Try to match to student's skin tone apply to face and even out in the neck.

**Eye shadow** Brown eye shadow at the bottom of the eyelid, then a lighter brown gradually getting lighter towards the eye brow

**Lipstick** A bright red

**Eyeliners / Mascara** Only for students who will not rub eyes

**False Eye lashes** Optional for students 10yrs. 12yrs and upwards to senior students we would prefer.

**Blush** Not too much blush but enough to highlight cheek bones, do not put in circles.

**Performance Kit** We suggest that parents make their children a kit to have in their bag with the following items.

- \*Water and drink
- \*Snack e.g. dry biscuits (nothing that contains nuts)
- \*Lipstick and makeup if they have their own
- \*Hairpins – spare both bobby and French / Fringe pins
- \*Hair net – spare
- \*Tissues
- \*Hairbrush
- \*Spare items e.g. tights

**Jackets** Students should arrive with a jacket, gown or shirt over costumes that does not need to be pulled over their heads as this will ruin makeup and hair. Please label all belongings, especially clothing and lunch boxes.

**Ballet Students** All ballet students need pink ballet tights like they wear in class and ballet shoes with elastics.  
Energetiks Classic Dance Tight Footed SKU: CT27 in Salmon Pink  
Please make sure tights are clean with no ladders or holes.

**Jazz Students** All jazz students need tan jazz shoes, please make sure they are clean and have no holes in the toes. Some students may require black jazz shoes if advised

**Tap Shoes** Tan Tap shoes

- No Jewellery** Students are not to wear jewellery on stage unless it is part of their costume. If a child has pierced ears and cannot take out then they must cover with small flesh toned band aids. We suggest jewellery is left at home as there is less risk in being lost back stage. No belly rings earrings or tattoos to be visible.
- No Nail Polish** Students are asked to take off all nail polish, stamps and pretend tattoos before they come to the theatre.
- No underwear** Students are not to wear bright coloured underwear under their costumes. With the strong stage lighting we don't want to see patterned underpants hanging out under white tutus. A body stocking, which looks like a nude colour leotard can be worn under costumes for girls with quick changes. Nude dance underpants can be purchased at Bloch and Energetiks, senior girls will need natural colour bras if they wish to wear on stage.
- Body Stocking** We suggest students all purchase a flesh colour body stocking with clear straps to wear under costumes. They are useful for students with quick changes. Energetiks sells body stockings.
- Dance Wear** [www.energetiks.com.au](http://www.energetiks.com.au)

## Photos

Due to copyright laws the use of cameras and videos in the theatre is strictly prohibited. Anyone found using a camera or video may have it confiscated by a theatre or Steppes staff member. Please turn off all mobile phones before entering the theatre. If you have a child with you please leave the theatre if the child is disruptive.



## DVD

Steppes has engaged the services of a videographer to film the performance. A professional DVD will be produced and available for purchase before the Concert.

[www.wilkar.com.au](http://www.wilkar.com.au)

## Parking at the Theatre

Please Monash University website or our Dress Rehearsal and Performance Booklet regarding parking

## Programs & Flowers

Programs and Flowers will be available to purchase in the foyer prior to performance